

[First Reprint]

ASSEMBLY, No. 1220

STATE OF NEW JERSEY
218th LEGISLATURE

PRE-FILED FOR INTRODUCTION IN THE 2018 SESSION

Sponsored by:

Assemblyman JOHN F. MCKEON

District 27 (Essex and Morris)

Assemblywoman VALERIE VAINIERI HUTTLE

District 37 (Bergen)

Assemblywoman MILA M. JASEY

District 27 (Essex and Morris)

Assemblyman RAJ MUKHERJI

District 33 (Hudson)

Senator CHRISTOPHER "KIP" BATEMAN

District 16 (Hunterdon, Mercer, Middlesex and Somerset)

Senator JOSEPH F. VITALE

District 19 (Middlesex)

Co-Sponsored by:

Assemblyman Johnson, Assemblywoman Chaparro, Assemblyman Gusciora, Assemblywoman Murphy, Senators Diegnan, Gordon, Stack, Ruiz and Assemblyman Calabrese

SYNOPSIS

“Drama Therapists and Dance/Movement Therapists Licensing Act.”

CURRENT VERSION OF TEXT

As amended on May 16, 2019 by the General Assembly pursuant to the Governor's recommendations.

(Sponsorship Updated As Of: 11/26/2019)

1 AN ACT providing for the licensure of ¹**[drama therapists and**
2 **dance/movement]** creative arts¹ therapists, and supplementing
3 Title 45 of the Revised Statutes.

4
5 **BE IT ENACTED** *by the Senate and General Assembly of the*
6 *State of New Jersey:*

7
8 1. This act shall be known and may be cited as the “ ¹**[Drama**
9 **Therapists and Dance/Movement Therapists]** Creative Arts Therapies¹
10 Licensing Act.”

11
12 2. The ¹**[professions of drama therapy and dance/movement**
13 **therapy]** creative arts therapy professions¹ in the State of New Jersey
14 are determined to affect the public safety and welfare, and to be
15 subject to regulation and control in the public interest in order to
16 protect the public by setting standards of qualification, education,
17 training, and experience for ¹**[clinical drama therapists, clinical**
18 **dance/movement therapists, associate drama therapists, and associate**
19 **dance/movement]** professional creative arts therapists and associate
20 creative arts¹ therapists.

21
22 3. As used in this act:

23 “Board” means the State Board of ¹**[Marriage and Family Therapy**
24 **Examiners]** Creative Arts Therapists.¹

25 “Board Certified Dance/Movement Therapist” means a person who
26 practices dance movement therapy and is certified by the
27 Dance/Movement Therapy Certification Board.

28 ¹**[“Committee” means the Drama Therapy and Dance/Movement**
29 **Therapy Advisory Committee established pursuant to section 4 of this**
30 **act.]**

31 “Creative arts therapist” means any person licensed to practice a
32 creative arts therapy pursuant to the provisions of this act.

33 “Creative arts therapy” means the integrated use of
34 psychotherapeutic principles with art media, the creative process,
35 creative expression, or creative movement to assist individuals,
36 families or groups in:

37 (1) increasing awareness of self and others;

38 (2) coping with symptoms, stress, and traumatic experiences;

39 (3) enhancing cognitive abilities;

40 (4) identifying and assessing clients’ needs in order to implement
41 therapeutic intervention to meet developmental, behavioral, mental,
42 and emotional needs; and

EXPLANATION – Matter enclosed in bold-faced brackets **[thus]** in the above bill is not enacted and is intended to be omitted in the law.

Matter underlined thus is new matter.

Matter enclosed in superscript numerals has been adopted as follows:

¹Assembly amendments adopted in accordance with Governor's recommendations May 16, 2019.

1 (5) other related psychotherapeutic remedies.¹

2 “Dance/movement therapist” means any person licensed to
3 practice dance/movement therapy pursuant to the provisions of this
4 act.

5 “Dance/movement therapy” means the integrated use of
6 dance/movement and psychotherapeutic principles in a creative
7 process which furthers the emotional, physical, cognitive, and social
8 integration of the individual by utilizing, as a behavioral health
9 discipline, the application of fundamental mental health,
10 psychological, developmental and mind/body principles in order to:
11 (1) facilitate human development and adjustment throughout the
12 lifespan; (2) identify and assess clients with mental, emotional, or
13 behavioral disorders that interfere with mental health or adequate
14 functioning in order to implement therapeutic intervention to meet
15 developmental, behavioral, mental and emotional needs; (3) conduct
16 assessment for the purposes of evaluation and establishing treatment
17 goals and objectives; and (4) plan, implement and evaluate treatment
18 interventions designed to meet developmental, behavioral, mental and
19 emotional needs for individuals or groups.

20 “Drama therapist” means any person licensed to practice drama
21 therapy pursuant to the provisions of this act.

22 “Drama therapy” means the integrated use of psychotherapeutic
23 principles, theater and creative processes to further the emotional,
24 physical, cognitive, and social well-being of the individual. As a
25 behavioral health discipline, the application of fundamental mental
26 health, psychological, developmental, and mind/body principles are
27 synthesized in an experiential process in order to: (1) facilitate human
28 development and adjustment throughout the lifespan; (2) identify and
29 assess clients with mental, emotional or behavioral disorders that
30 interfere with mental health or adequate functioning in order to
31 implement therapeutic intervention to meet developmental, behavioral,
32 mental and emotional needs; (3) conduct assessment for the purposes
33 of evaluation and establishing treatment goals and objectives; and (4)
34 plan, implement and evaluate treatment interventions designed to meet
35 developmental, behavioral, mental, and emotional needs for
36 individuals or groups.

37 “Drama Therapy Board Certified Trainer” means a person who has
38 been practicing drama therapy for a minimum of five years and is
39 certified by the North American Drama Therapy Association.

40 ¹“Licensed associate art therapist” means an individual who holds
41 a current, valid license issued pursuant to section 11 of P.L.2015,
42 c.199 (C.45:8B-61).¹

43 “Licensed associate dance/movement therapist” means an
44 individual who holds a current, valid license issued pursuant to section
45 13 of this act.

46 “Licensed associate drama therapist” means an individual who
47 holds a current, valid license issued pursuant to section 12 of this act.

1 “Licensed clinical dance/movement therapist” means an individual
2 who holds a current, valid license issued pursuant to section 11 of this
3 act.

4 “Licensed clinical drama therapist” means an individual who holds
5 a current, valid license issued pursuant to section 10 of this act.

6 “Licensed professional art therapist” means an individual who
7 holds a current, valid license issued pursuant to section 10 of
8 P.L.2015, c.199 (C.45:8B-60).¹

9 “Registered Dance/Movement Therapist” (R-DMT) means a
10 person who practices dance/movement therapy and is registered by the
11 Dance/Movement Therapy Certification Board.

12 “Registered Drama Therapist” means a person who practices
13 drama therapy and is registered by the North American Drama
14 Therapy Association.

15 “Supervision” means: (1) ensuring that the extent, kind, and
16 quality of ¹~~“drama therapy or dance/movement”~~ creative arts¹ therapy
17 performed, as the case may be, is consistent with the education,
18 training, and experience of the person being supervised; (2) reviewing
19 client or patient records, monitoring and evaluating assessment, and
20 treatment decisions of ¹~~“the drama therapy or dance/movement”~~ a
21 creative arts¹ therapy supervisee; (3) monitoring and evaluating the
22 ability of the licensed associate ¹~~“drama therapist or licensed associate~~
23 ~~dance/movement therapist”~~ in a creative arts therapy¹ to provide
24 services to the particular clientele at the site or sites where he will be
25 practicing; (4) ensuring compliance with laws and regulations
26 governing the practice of ¹~~“the”~~ a¹ licensed ¹~~“clinical drama therapist~~
27 ~~or licensed clinical dance/movement therapist;”~~ professional in a
28 creative arts therapy; and¹ (5) completing that amount of direct
29 observation, or review of audio or videotapes of ¹~~“drama therapy or~~
30 ~~dance/movement”~~ a creative arts¹ therapy, as deemed appropriate by
31 the ¹~~“supervisor; and (6) completing the services conducted by a~~
32 ~~Drama Therapy Board Certified Trainer or by a Registered Drama~~
33 ~~Therapist with a minimum of five years of full-time professional~~
34 ~~experience, or a Board Certified Dance/Movement Therapist.”~~ board.¹
35

36 4. There is created within the Division of Consumer Affairs in the
37 Department of Law and Public Safety, ¹~~“under the State Board of~~
38 ~~Marriage and Family Therapy Examiners, a Drama Therapy and~~
39 ~~Dance/Movement Therapy Advisory Committee”~~ the State Board of
40 Creative Arts Therapies¹. The ¹~~“committee”~~ board¹ shall consist of
41 ¹~~“six”~~ eleven¹ members who are residents of the State ¹~~“as follows:~~
42 ~~three members who are clinical drama therapists and three members~~
43 ~~who are clinical dance/movement therapists”¹~~. Except for the
44 members first appointed: ¹~~“three”~~ eight¹ of the members shall be
45 ¹~~“licensed clinical drama therapists”~~ therapists who are licensed in
46 creative arts therapies, including but not limited to art therapy,

1 dance/movement therapy, drama therapy, and music therapy¹ under
2 the provisions of this act and shall have been actively engaged in the
3 practice of ¹**【drama】** a creative arts¹ therapy for at least five years
4 immediately preceding their appointment¹**【**; and three of the members
5 shall be licensed clinical dance/movement therapists under the
6 provisions of this act and shall have been actively engaged in the
7 practice of dance/movement therapy for at least five years immediately
8 preceding their appointment.**】** . The remaining members shall be
9 public members.¹

10 The Governor shall appoint the members with the advice and
11 consent of the Senate. Each member shall be appointed for a term of
12 three years, except that of the members first appointed, three shall
13 serve for a term of three years, two shall serve for a term of two years
14 and one shall serve for a term of one year. Each member shall hold
15 office until his successor has been qualified and appointed. Any
16 vacancy in the membership of the ¹**【committee】** board¹ shall be filled
17 for the unexpired term in the manner provided for in the original
18 appointment. No member of the ¹**【committee】** board¹ may serve
19 more than two successive terms in addition to any unexpired term to
20 which the member has been appointed.

21

22 5. Members of the ¹**【committee】** board¹ shall be reimbursed for
23 expenses and provided with office and meeting facilities and personnel
24 required for the proper conduct of the business of the ¹**【committee】**
25 board¹.

26

27 6. The ¹**【committee】** board¹ shall organize within 30 days after
28 the appointment of its members and shall annually elect from its
29 members a chairperson and a vice-chairperson, and may appoint a
30 secretary, who need not be a member of the ¹**【committee】** board¹.
31 The ¹**【committee】** board¹ shall meet at least twice a year and may
32 hold additional meetings as necessary to discharge its duties. A
33 majority of the ¹**【committee】** board¹ membership shall constitute a
34 quorum.

35

36 7. The ¹**【committee】** board¹ shall have the following powers and
37 duties:

38 a. issue and renew licenses to ¹**【drama therapists and**
39 **dance/movement】** creative arts¹ therapists pursuant to the provisions
40 of this act;

41 b. suspend, revoke or fail to renew the license of a ¹**【drama**
42 **therapist or dance/movement】** creative arts¹ therapist pursuant to the
43 provisions of P.L.1978, c.73 (C.45:1-14 et seq.);

44 c. maintain a record of every ¹**【drama therapist and**
45 **dance/movement】** creative arts¹ therapist licensed in this State, their

1 place of business, place of residence, and the date and number of their
2 license;

3 d. prescribe or change the charges for examinations, licensures,
4 renewal and other services performed pursuant to P.L.1974, c.46
5 (C.45:1-3.1 et seq.);

6 e. establish standards for the continuing education of ¹licensed
7 clinical drama therapists, licensed associate drama therapists, licensed
8 clinical dance/movement therapists, and licensed associate
9 dance/movement creative arts¹ therapists; and

10 f. promulgate rules and regulations ¹to carry out matters
11 delegated to the committee by the board¹ concerning any provisions
12 of this act, in conformance with the “Administrative Procedure Act,”
13 P.L.1968, c.410 (C.52:14B-1 et seq.).

14

15 8. a. No person shall engage in the practice of drama therapy or
16 dance/movement therapy unless licensed as a clinical drama
17 therapist, associate drama therapist, clinical dance/movement
18 therapist, or associate dance/movement therapist as the case may be,
19 pursuant to the provisions of this act.

20 b. No person shall use the title “Licensed Clinical Drama
21 Therapist” or “Licensed Associate Drama Therapist” or the
22 abbreviation “LCDT” or “LADT” or any other title, designation,
23 words, letters, abbreviations or insignia indicating the practice of
24 drama therapy unless licensed pursuant to the provisions of this act.

25 c. No person shall use the title “Licensed Clinical
26 Dance/Movement Therapist,” or “Licensed Associate
27 Dance/Movement Therapist,” or the abbreviation “LCDMT” or
28 “LADMT” or any other title, designation, words, letters,
29 abbreviations or insignia indicating the practice of dance/movement
30 therapy unless licensed pursuant to the provisions of this act.

31

32 9. Nothing in this act shall be construed to apply to:

33 a. the activities and services of qualified members of other
34 professions, including physicians, psychologists, psychoanalysts,
35 registered nurses, marriage and family therapists, social workers,
36 professional or rehabilitation counselors or any other professional
37 licensed by the State, when acting within the scope of their profession
38 and doing work of a nature consistent with their training, provided
39 they do not hold themselves out to the public as possessing a license
40 issued pursuant to this act or represent themselves by any professional
41 title regulated by this act.

42 b. the activities of a drama therapy nature on the part of persons
43 participating in a drama therapy educational program as a student at an
44 accredited or State-approved college or university, or in a drama
45 therapy training program approved by the ¹committee board¹,
46 provided that these activities and services constitute a part of a
47 supervised course of study and that those persons are designated by a

- 1 title such as “drama therapy intern” or other title clearly indicating the
2 training status appropriate to the level of training.
- 3 c. the activities of a dance/movement therapy nature on the part
4 of persons participating in a dance/movement therapy educational
5 program as a student at an accredited or State-approved college or
6 university, or in a dance/movement therapy training program approved
7 by the ¹【committee】 board¹, provided that these activities and services
8 constitute a part of a supervised course of study, and that those persons
9 are designated by a title such as “dance/movement therapy intern” or
10 other title clearly indicating the training status appropriate to the level
11 of training.
- 12
- 13 10. To be eligible to be licensed as a clinical drama therapist, an
14 applicant shall fulfill the following requirements:
- 15 a. Is at least 21 years of age;
- 16 b. Is of good moral character;
- 17 c. Holds a master’s degree in drama therapy from an accredited
18 educational institution of higher learning that is approved by the
19 ¹【committee】 board¹; or a master’s degree or a doctoral degree in a
20 mental health discipline from an accredited educational institution of
21 higher learning with specific additional training in drama therapy
22 coursework and has completed a drama therapy internship as approved
23 by the ¹【committee】 board¹.
- 24 (1) In the case of an applicant holding a master’s degree in drama
25 therapy, the applicant shall have completed:
- 26 (a) A minimum of 60 graduate credit hours or the equivalent, as
27 approved by the ¹【committee】 board¹, from an accredited educational
28 institution that is approved by the ¹【committee】 board¹, or if the
29 applicant has a master’s degree in drama therapy from an accredited
30 educational institution but graduated with less than the required 60
31 graduate credit hours or the equivalent, as approved by the
32 ¹【committee】 board¹, the applicant shall also have additional graduate
33 credit hours in a closely related field, as approved by the
34 ¹【committee】 board¹, to satisfy the required total of 60 graduate credit
35 hours or the equivalent; and
- 36 (b) At least two years full-time or its equivalent, but no less than
37 3,640 hours of supervised, paid clinical experience as a drama
38 therapist in a human service setting approved by the ¹【committee】
39 board¹, at least a majority of hours having been acquired within the
40 past seven years and after the awarding of the master’s degree.
- 41 The 3,640 hours required pursuant to this subparagraph shall
42 include a minimum of 1,200 hours of supervised, paid clinical
43 experience as a drama therapist in a human service setting approved by
44 the ¹【committee】 board¹ and a maximum of 2,440 hours of supervised
45 private practice, consulting, or independent contract work in drama
46 therapy approved by the ¹【committee】 board¹, provided that the
47 applicant is licensed in this State to practice in a clinical mental health

1 profession. Only supervised private practice, consulting, or
2 independent contract work accrued after the 1,200 hours of clinical
3 experience in an approved human service setting will be counted
4 towards the requirements for the license. At least a majority of these
5 hours must have been acquired within the past seven years and after
6 the awarding of the master's degree.

7 (2) In the case of an applicant holding a master's or doctoral
8 degree in a mental health discipline from an accredited educational
9 institution of higher learning with specific additional training in drama
10 therapy coursework, and completion of a drama therapy internship, the
11 applicant also shall have completed:

12 (a) A minimum of 60 graduate credit hours or the equivalent, as
13 approved by the ¹**【committee】 board¹**, in a mental health discipline; or
14 if the applicant has a master's degree in a mental health discipline
15 from an accredited educational institution but graduated with less than
16 the required 60 graduate credit hours or the equivalent, as approved by
17 the ¹**【committee】 board¹**, the applicant for licensure shall also have
18 additional graduate credit hours in a closely related field, as approved
19 by the ¹**【committee】 board¹**, to satisfy the required total of 60
20 graduate credit hours or the equivalent;

21 (b) A minimum of 27 graduate credit hours, or an equivalent
22 number of graduate credit hours, or equivalent instructional hours, in
23 drama therapy coursework supervised by a Drama Therapy Board
24 Certified Trainer and approved by the ¹**【committee】 board¹**;

25 (c) At least two years full-time, or its equivalent, but no less than
26 3,640 hours of supervised, paid clinical experience as a drama
27 therapist in a human service setting approved by the ¹**【committee】**
28 **board¹**, at least a majority of hours having been acquired within the
29 past seven years and after the awarding of the master's degree.

30 The 3,640 hours required pursuant to this subparagraph shall
31 include a minimum of 1,200 hours of supervised, paid clinical
32 experience as a drama therapist in a human service setting approved by
33 the ¹**【committee】 board¹** and a maximum of 2,440 hours of supervised
34 private practice, consulting, or independent contract work in drama
35 therapy approved by the ¹**【committee】 board¹**, provided that the
36 applicant is licensed in this State to practice in a clinical mental health
37 profession. Only supervised private practice, consulting, or
38 independent contract work hours that are accrued after the 1,200 hours
39 of clinical experience in an approved human service setting will be
40 counted towards the requirements for the license. At least a majority
41 of these hours shall have been acquired within the past seven years and
42 after the awarding of the master's degree;

43 (d) A minimum of one hour of supervision by a Drama Therapy
44 Board Certified Trainer, or by a Registered Drama Therapist with the
45 equivalent of a minimum of three years of full-time professional
46 experience for every 35 hours of private practice, consulting, or
47 independent contract work;

1 (e) A minimum of 500 hours of concentrated theater/drama
2 training and study. This may include acting, directing, or
3 improvisational work studied or performed in a college, community or
4 professional setting.

5 The graduate course work in drama therapy from an accredited
6 college or university program that is approved by the ¹【committee】
7 board¹ shall include training in:

- 8 (1) The drama therapy profession;
- 9 (2) Theory and practice of drama therapy;
- 10 (3) Human growth and developmental dynamics in drama;
- 11 (4) Drama therapy with clinical populations;
- 12 (5) Drama therapy appraisal, diagnosis and assessment;
- 13 (6) Ethical and legal issues of drama therapy practice;
- 14 (7) Multicultural counseling and competency;
- 15 (8) Ethics, advanced theories and practice;
- 16 (9) Group dynamics;
- 17 (10) Abnormal psychology;
- 18 (11) Individual counseling; and
- 19 (12) Psychodrama or sociodrama; and

20 d. Has passed an examination administered ¹【or approved by the
21 committee】 by the board or administered by an approved third party¹.

22
23 11. To be eligible to be licensed as a clinical dance/movement
24 therapist, an applicant shall fulfill the following requirements:

- 25 a. Is at least 21 years of age;
- 26 b. Is of good moral character;
- 27 c. Holds a master's degree in dance/movement therapy from an
28 accredited educational institution of higher learning that is approved
29 by the ¹【committee】 board¹; or a master's degree or a doctoral degree
30 in a mental health discipline from an accredited educational institution
31 of higher learning with specific additional training in dance/movement
32 therapy coursework, fieldwork experience, and has completed a
33 dance/movement therapy internship as approved by the ¹【committee】
34 board¹.

35 (1) In the case of an applicant holding a master's degree in
36 dance/movement therapy, the applicant shall have completed:

- 37 (a) A minimum of 60 graduate credit hours or the equivalent, as
38 approved by the ¹【committee】 board¹, from an accredited educational
39 institution that is approved by the ¹【committee】 board¹; or if the
40 applicant has a master's degree in dance/movement therapy from an
41 accredited educational institution but graduated with less than the
42 required 60 credit hours, the applicant for licensure shall also have
43 additional graduate credit hours in a closely related field, as approved
44 by the ¹【committee】 board¹, to satisfy the required total of 60
45 graduate credit hours or the equivalent; and

46 (b) At least two years full time or its equivalent, but no less than
47 3,640 hours of supervised, paid clinical experience as a

1 dance/movement therapist in a human service setting approved by the
2 **1[committee] board¹**, at least a majority of hours having been
3 acquired within the past seven years and after the awarding of the
4 master's degree.

5 The 3,640 hours required pursuant to this subparagraph shall
6 include a minimum of 1,200 hours of supervised, paid clinical
7 experience as a dance/movement therapist in a human service setting
8 approved by the **1[committee] board¹** and a maximum of 2,440 hours
9 of supervised private practice, consulting, or independent contract
10 work in dance/movement therapy approved by the **1[committee]**
11 **board¹**, provided that the applicant is licensed in this State to practice
12 in a clinical mental health profession. Only supervised private practice,
13 consulting, or independent contract work hours that are accrued after
14 the 1,200 hours of clinical experience in an approved human service
15 setting will be counted towards the requirements for the license. At
16 least a majority of these hours shall have been acquired within the past
17 seven years and after the awarding of the master's degree;

18 (c) At least 48 hours of clinical supervision by a Board Certified
19 Dance/Movement Therapist over the 3,640 hours of paid clinical
20 experience; or

21 (d) A minimum of one hour of supervision by a Board Certified
22 Dance/Movement Therapist for every 35 hours of private practice,
23 consulting, or independent contract work.

24 (2) In the case of an applicant holding a master's or doctoral
25 degree in a mental health discipline from an accredited educational
26 institution of higher learning with specific additional training in
27 dance/movement therapy coursework, fieldwork experience, and
28 completion of a dance/movement therapy internship, the applicant also
29 shall have completed:

30 (a) A minimum of 60 graduate credit hours or the equivalent, as
31 approved by the **1[committee] board¹**, in a mental health discipline; or
32 if the applicant has a master's degree in a mental health discipline
33 from an accredited educational institution but graduated with less than
34 the required 60 credit hours or the equivalent, as approved by the
35 **1[committee] board¹**, the applicant for licensure shall also have
36 completed additional graduate credit hours in a closely related field, as
37 approved by the **1[committee] board¹**, to satisfy the required total of
38 60 graduate credit hours, or the equivalent;

39 (b) A minimum of 27 graduate credit hours, or an equivalent
40 number of graduate credit hours, or equivalent instructional hours, in
41 dance/movement therapy coursework approved by the **1[committee]**
42 **board¹**;

43 (c) At least two years full-time or its equivalent, but no less than
44 3,640 hours of supervised, paid clinical experience as a
45 dance/movement therapist in a human service setting approved by the
46 **1[committee] board¹**, at least a majority of hours having been

1 acquired within the past seven years and after the awarding of the
2 master's degree.

3 The 3,640 hours required pursuant to this subparagraph shall
4 include a minimum of 1,200 hours of supervised, paid clinical
5 experience as a dance/movement therapist in a human service setting
6 approved by the ¹【committee】 board¹ and a maximum of 2,440 hours
7 of supervised dance/movement therapy private practice, consulting, or
8 independent contract work approved by the ¹【committee】 board¹,
9 provided that the applicant is licensed in this State to practice in a
10 clinical mental health profession. Only supervised private practice,
11 consulting, or independent contract work hours that are accrued after
12 the 1,200 hours of clinical experience in an approved human service
13 setting shall be counted towards the requirements for the license. At
14 least a majority of these hours shall have been acquired within the past
15 seven years and after the awarding of the master's degree.

16 The graduate course work in dance/movement therapy from an
17 accredited college or university program that is approved by the
18 ¹【committee】 board¹ shall include training in:

- 19 (1) The dance/movement therapy profession;
- 20 (2) Theory and practice of dance/movement therapy;
- 21 (3) Developmental, multicultural, expressive and communicative
22 aspects of verbal and non-verbal behavior;
- 23 (4) Methods for movement observation, description, analysis,
24 assessment, and evaluation;
- 25 (5) Group theory and processes in dance/movement therapy;
- 26 (6) Clinical methods, leadership skills, and their applications to
27 individuals, groups, families, and systems;
- 28 (7) Use of dance/movement therapy in prevention, treatment, and
29 aftercare in different treatment settings;
- 30 (8) Ethical and legal issues of dance/movement therapy practice;
- 31 (9) Research in dance/movement therapy and human behavior;
- 32 (10) Knowledge of psychopathology and diagnostic skills;
- 33 (11) Basic neuroscience as it relates to the theory and practice of
34 dance/movement therapy; and
- 35 (12) Kinesiology or Human Anatomy and Kinesiology, or
36 Biomechanics, except that this course may be taken on a graduate, or
37 undergraduate level, or at a private educational institution, as
38 approved by the ¹【committee】 board¹; and

39 d. Has passed an examination administered ¹【or approved by the
40 committee】 by the board or administered by an approved third party¹.

41
42 12. To be eligible to be licensed as an associate drama therapist,
43 an applicant shall fulfill the following requirements:

- 44 a. Is at least 21 years of age;
- 45 b. Is of good moral character;
- 46 c. Holds a master's degree in drama therapy from an accredited
47 educational institution of higher learning that is approved by the
48 ¹【committee】 board¹; or a master's degree or a doctoral degree in a

1 mental health discipline from an accredited educational institution of
2 higher learning with specific additional training in drama therapy
3 coursework, and has completed a drama therapy internship as
4 approved by the ¹【committee】 board¹.

5 (1) In the case of an applicant holding a master's degree in drama
6 therapy, the applicant shall have completed not less than 60 graduate
7 credit hours or the equivalent, as approved by the ¹【committee】
8 board¹, from an accredited educational institution that is approved by
9 the ¹【committee】 board¹, or if the applicant has a master's degree in
10 drama therapy from an accredited educational institution but graduated
11 with less than the required 60 credit hours, the applicant for licensure
12 shall also have additional graduate credit hours in a closely related
13 field, as approved by the ¹【committee】 board¹, to satisfy the required
14 total of 60 graduate credit hours or the equivalent.

15 The graduate coursework in drama therapy from an accredited
16 college or university program that is approved by the ¹【committee】
17 board¹ shall include training in:

- 18 (a) The drama therapy profession;
- 19 (b) Theory and practice of drama therapy;
- 20 (c) Human growth and developmental dynamics in drama;
- 21 (d) Drama therapy with clinical populations;
- 22 (e) Drama therapy appraisal, diagnosis and assessment;
- 23 (f) Ethical and legal issues of drama therapy practice;
- 24 (g) Multicultural counseling and competency;
- 25 (h) Ethics, advanced theories and practice;
- 26 (i) Group dynamics;
- 27 (j) Abnormal psychology;
- 28 (k) Individual counseling; and
- 29 (l) Psychodrama or sociodrama.

30 (2) In the case of an applicant holding a master's or a doctoral
31 degree in a mental health discipline from an accredited educational
32 institution of higher learning with specific additional training in drama
33 therapy coursework, and completion of a drama therapy internship, the
34 applicant also shall have completed:

35 (a) A minimum of 60 graduate credit hours or the equivalent, as
36 approved by the ¹【committee】 board¹, in a mental health discipline; or
37 if the applicant has a master's degree in a mental health discipline
38 from an accredited educational institution but graduated with less than
39 the required 60 credit hours or the equivalent, the applicant for
40 licensure shall also have additional graduate credit hours in a closely
41 related field, as approved by the ¹【committee】 board¹, to satisfy the
42 required total of 60 graduate credit hours or the equivalent;

43 (b) A minimum of 27 graduate credit hours, or an equivalent
44 number of graduate credit hours, or equivalent instructional hours, in
45 drama therapy coursework supervised by a Drama Therapy Board
46 Certified Trainer and approved by the ¹【committee】 board¹;

- 1 (c) A minimum of 18 graduate credit hours or the equivalent in
2 general counseling or psychology training courses, approved by the
3 ¹**【committee】 board¹**, that include:
- 4 (i) Developmental psychology;
 - 5 (ii) Abnormal psychology or psychopathology;
 - 6 (iii) Individual counseling;
 - 7 (iv) Group dynamics;
 - 8 (v) Advanced counseling or psychology elective courses; and
 - 9 (vi) Multicultural counseling;
- 10 (d) Six months of a full-time drama therapy internship or its
11 equivalent, as approved by the ¹**【committee】 board¹**, comprising not
12 less than 800 hours, 300 hours of which shall include direct client
13 contact engaging in drama therapy in a human service setting,
14 supervised by a Drama Therapy Board Certified Trainer or Registered
15 Drama Therapist who has a minimum of three years of full-time
16 professional experience; and
- 17 (e) A minimum of 500 hours of concentrated theater/drama
18 training and study, which may include acting, directing, or
19 improvisational work studied or performed in a college, community or
20 professional setting; and
- 21 d. Has passed an examination or assessment administered ¹**【or**
22 **approved by the committee】** by the board or administered by an
23 approved third party¹.
- 24
- 25 13. To be eligible to be licensed as an associate dance/movement
26 therapist, an applicant shall fulfill the following requirements:
- 27 a. Is at least 21 years of age;
 - 28 b. Is of good moral character;
 - 29 c. Holds a master's degree in dance/movement therapy from an
30 accredited educational institution of higher learning that is approved
31 by the ¹**【committee】 board¹**; or a master's degree or a doctoral degree
32 in a mental health discipline from an accredited educational institution
33 of higher learning with specific additional training in dance/movement
34 therapy coursework, fieldwork experience, and completion of a
35 dance/movement therapy internship as approved by the ¹**【committee】**
36 **board¹**.
- 37 (1) In the case of an applicant holding a master's degree in
38 dance/movement therapy, the applicant shall have completed not less
39 than 60 graduate credit hours or the equivalent, as approved by the
40 ¹**【committee】 board¹**, from an accredited educational institution that is
41 approved by the ¹**【committee】 board¹**; or if the applicant has a
42 master's degree in dance/movement therapy from an accredited
43 educational institution but graduated with less than the required 60
44 credit hours or the equivalent, the applicant for licensure must also
45 have additional graduate credit hours in a closely related field, as
46 approved by the ¹**【committee】 board¹**, to satisfy the required total of
47 60 graduate credit hours or the equivalent.

1 The graduate coursework in dance/movement therapy from an
2 accredited college or university program that is approved by the
3 ¹**【committee】 board¹** shall include training in:

- 4 (a) The dance/movement therapy profession;
- 5 (b) Theory and practice of dance/movement therapy;
- 6 (c) Developmental, multicultural, expressive and communicative
7 aspects of verbal and non-verbal behavior;
- 8 (d) Methods for movement observation, description, analysis,
9 assessment and evaluation;
- 10 (e) Group theory and processes in dance/movement therapy;
- 11 (f) Clinical methods, leadership skills, and their applications to
12 individuals, groups, families, and systems;
- 13 (g) Use of dance/movement therapy in prevention, treatment, and
14 aftercare in different treatment settings;
- 15 (h) Ethical and legal issues of dance/movement therapy practice;
- 16 (i) Research in dance/movement therapy and human behavior;
- 17 (j) Knowledge of psychopathology and diagnostic skills;
- 18 (k) Basic neuroscience as it relates to the theory and practice of
19 dance/movement therapy; and

20 (l) Kinesiology or Human Anatomy/Kinesiology, or
21 Biomechanics, except that this course may be taken on a graduate, or
22 undergraduate level, or at a private educational institution, as
23 approved by the ¹**【committee】 board¹**.

24 (2) In the case of an applicant holding a master's or a doctoral
25 degree in a mental health discipline from an accredited educational
26 institution of higher learning with specific additional training in
27 dance/movement therapy coursework, fieldwork experience, and
28 completion of a dance/movement therapy internship, the applicant also
29 shall have completed:

30 (a) A minimum of 60 graduate credit hours or the equivalent, as
31 approved by the ¹**【committee】 board¹**, in a mental health discipline; or
32 if the applicant has a master's degree in a mental health discipline
33 from an accredited educational institution but graduated with less than
34 the required 60 credit hours, the applicant for licensure shall also have
35 additional graduate credit hours in a closely related field, as approved
36 by the ¹**【committee】 board¹**, to satisfy the required total of 60
37 graduate credit hours or the equivalent;

38 (b) A minimum of 27 graduate credit hours, or an equivalent
39 number of graduate credit hours, or equivalent instructional hours in
40 dance/movement therapy coursework approved by the ¹**【committee】**
41 **board¹**, as follows:

42 (i) 18 graduate credit hours, or an equivalent number of graduate
43 credit hours, or equivalent instructional hours, as approved by the
44 ¹**【committee】 board¹**, on the theory and practice of dance/movement
45 therapy taught by a Board Certified Dance/Movement Therapist;

46 (ii) Three graduate credit hours, or an equivalent number of
47 graduate credit hours, or equivalent instructional hours, as approved by

- 1 the ¹【committee】 board¹, on group processes in dance/movement
2 therapy taught by a Board Certified Dance/Movement Therapist;
- 3 (iii) Six semester credits, or an equivalent number of graduate
4 credit hours, or 90 instructional hours on movement observation taught
5 by an instructor who is certified in the particular movement analysis
6 system or can document to the satisfaction of the ¹【committee】 board¹
7 advanced training and expertise in the system; and
- 8 (c) A minimum of 18 graduate credit hours or the equivalent in
9 general counseling or psychology training courses approved by the
10 ¹【committee】 board¹, including:
- 11 (i) Research design and methodology;
12 (ii) Abnormal psychology or psychopathology;
13 (iii) Developmental psychology;
14 (iv) Group theory and processes; and
15 (v) Advanced counseling or psychology elective courses;
- 16 (d) Three months of full-time fieldwork or its equivalent in part-
17 time hours, to total 200 hours of basic clinical exposure supervised by
18 a mental health professional licensed in this State or a Board Certified
19 Dance/Movement Therapist;
- 20 (e) Six months of full time dance/movement therapy internship, or
21 its equivalent consisting of not less than 700 hours, in a human service
22 setting, with a minimum of 350 hours of direct client contact; and with
23 70 hours of supervision by a Board Certified Dance/Movement
24 Therapist;
- 25 (f) Five years of concentrated dance training and study in at least
26 one dance form, leading to competence in the basic fundamentals of
27 dance; and
- 28 (g) One course on anatomy and kinesiology or biomechanics,
29 approved by the ¹【committee】 board¹; and
- 30 d. Has passed an examination or assessment administered ¹【or
31 approved by the committee】 by the board or administered by an
32 approved third party¹.
- 33
- 34 14. a. The ¹【committee】 board¹ shall issue a license to any
35 applicant who, in the opinion of the ¹【committee】 board¹, has
36 satisfactorily met all the requirements of this act.
- 37 b. All licenses shall be issued for a two-year period upon the
38 payment of the prescribed licensure fee, and shall be renewed upon
39 filing of a renewal application, the payment of a licensure fee, and
40 presentation of satisfactory evidence to the ¹【committee】 board¹ that
41 in the period since the license was issued or last renewed any
42 continuing education requirements have been completed as specified
43 by the ¹【committee】 board¹.
- 44
- 45 15. Upon payment to the board of a fee and the submission of a
46 written application provided by the board, the ¹【committee】 board¹
47 shall issue a ¹【drama therapy license or a dance/movement therapy

1 license, as the case may be,] license for a creative arts therapy¹ to any
2 person who holds a valid license in a creative arts therapy¹ issued by
3 another state or possession of the United States or the District of
4 Columbia which has standards substantially equivalent to those of this
5 State, as determined by the ¹**[committee] board**¹.

6
7 16. For a period of 360 days after the date procedures are
8 established by the ¹**[committee] board**¹ for applying for licensure as a
9 clinical drama therapist, any person may qualify as a licensed clinical
10 drama therapist, upon application for licensure and payment of the
11 appropriate fee, provided the applicant furnishes satisfactory evidence
12 to the ¹**[committee] board**¹ that the applicant has obtained the
13 credential "RDT" (Registered Drama Therapist) from the North
14 American Drama Therapy Association that is current and that the
15 applicant is in good-standing and has engaged in the practice of
16 dance/movement therapy for at least one year¹.

17
18 17. For a period of 360 days after the date procedures are
19 established by the ¹**[committee] board**¹ for applying for licensure as a
20 clinical dance/movement therapist, any person may qualify as a
21 licensed clinical dance/movement therapist, upon application for
22 licensure and payment of the appropriate fee, provided the applicant
23 furnishes satisfactory evidence to the ¹**[committee] board**¹ that the
24 applicant has obtained the credential "BC-DMT" (Board Certified
25 Dance/Movement Therapist) from the Dance/Movement Therapy
26 Certification Board that is current and that the applicant is in good-
27 standing and has engaged in the practice of dance/movement therapy
28 for at least one year¹.

29
30 18. For a period of 360 days after the date procedures are
31 established by the ¹**[committee] board**¹ for applying for licensure as
32 an associate drama therapist, any person may qualify as a licensed
33 associate drama therapist, upon application for licensure and payment
34 of the appropriate fee, provided the applicant furnishes satisfactory
35 evidence to the ¹**[committee] board**¹ that the applicant has completed
36 a master's degree in drama therapy or a master's degree in a mental
37 health discipline with the additional drama therapy training as required
38 by North American Drama Therapy Association that is current and
39 that the applicant is in good-standing and has engaged in the practice
40 of drama therapy for at least one year¹.

41
42 19. For a period of 360 days after the date procedures are
43 established by the ¹**[committee] board**¹ for applying for licensure as
44 an associate dance/movement therapist, any person may qualify as a
45 licensed associate dance/movement therapist, upon application for
46 licensure and payment of the appropriate fee, provided the applicant
47 furnishes satisfactory evidence to the ¹**[committee] board**¹ that the

1 applicant has obtained the credential ‘R-DMT’ (Registered
2 Dance/Movement Therapist) from the Dance/Movement Therapy
3 Certification Board that is current and that the applicant is in good-
4 standing and has engaged in the practice of dance/movement therapy
5 for at least one year¹.
6

7 20. a. The ¹**[committee] board**¹ shall require each licensed
8 clinical drama therapist, licensed associate drama therapist, licensed
9 clinical dance/movement therapist, or licensed associate
10 dance/movement therapist, as a condition of biennial license renewal
11 to complete any continuing education requirements imposed by the
12 ¹**[committee] board**¹ pursuant to this section.

13 b. The ¹**[committee] board**¹ shall:

14 (1) promulgate rules and regulations for implementing continuing
15 education requirements as a condition of license renewal for licenses
16 issued under its jurisdiction;

17 (2) establish standards for continuing education, including the
18 subject matter and content of courses of study, and the number and
19 type of continuing education credits required of a licensee as a
20 condition of biennial license renewal;

21 (3) recognize the North American Drama Therapy Association, the
22 American Dance Therapy Association and other organizations as
23 providers of continuing education, and approve educational programs,
24 including, but not limited to, meetings of constituents and components
25 of drama therapy associations and local or regional chapters or study
26 groups of the American Dance Therapy Association recognized by the
27 board, examinations, papers, publications, presentations, teaching and
28 research appointments, and shall establish procedures for the issuance
29 of credit upon satisfactory proof of the completion of these programs.
30 In the case of educational courses or programs, each hour of
31 instruction shall be equivalent to one credit; and

32 (4) approve only those continuing education programs as are
33 available to all drama therapists and dance/movement therapists in this
34 State on a reasonable nondiscriminatory basis.
35

36 21. Any communication between a ¹**[licensed clinical drama**
37 **therapist, licensed associate drama therapist, licensed clinical**
38 **dance/movement therapist, or licensed associate dance/movement]**
39 person licensed as a professional or an associate creative arts¹ therapist
40 and the person receiving the ¹**[drama therapy or dance/movement**
41 **therapy, as the case may be,]** creative arts therapy¹ shall be
42 confidential and its privacy preserved. This privilege shall not be
43 subject to waiver without patient or client consent, except when
44 disclosure is required by State or federal law or when the person
45 licensed ¹**[clinical drama therapist, licensed associate drama therapist,**
46 **licensed clinical dance/movement therapist or licensed associate**
47 **dance/movement]** as a professional or an associate creative arts¹

1 therapist is a party defendant to a civil, criminal or disciplinary action
2 arising from that ¹**【drama therapy or dance/movement】 creative arts**¹
3 therapy, as the case may be, in which case the waiver of the privilege
4 accorded by this section shall be limited to that action. In addition,
5 this privilege shall be subject to waiver if the licensee has information
6 that the client presents a clear and present danger to the health or
7 safety of the client or others.

8
9 22. ¹**【Supervision of drama therapy students shall be provided by**
10 a Drama Therapy Board Certified Trainer or a Registered Drama
11 Therapist with a minimum of three years of full-time professional
12 experience. No licensed associate drama therapist shall practice drama
13 therapy without supervision by a licensed clinical drama therapist, or a
14 Registered Drama Therapist with a minimum of five years full-time
15 professional experience, or a supervisor approved by the committee.】
16 Standards for the supervision creative-arts therapy students shall be
17 determined by the board through the adoption of rules and regulations
18 pursuant to the “Administrative Procedure Act,” P.L.1968, c.410
19 (C.52:14B-1 et seq.).¹

20
21 ¹**【23. Supervision of dance/movement therapy students shall be**
22 provided by a Board Certified Dance/Movement Therapist (BC-
23 DMT). No licensed associate dance/movement therapist shall
24 practice dance/movement therapy without supervision by a licensed
25 clinical dance/movement therapist, or a Board Certified
26 Dance/Movement Therapist, or a supervisor approved by the
27 committee.】¹

28
29 ¹23. The Art Therapists Advisory Committee created within the
30 Division of Consumer Affairs in the Department of Law and Public
31 Safety, under the State Board of Marriage and Family Therapy under
32 section 4 of P.L.2015, c.199 (C.45:8B-54) is hereby abolished, and all
33 of its powers, functions, and duties are continued in the State Board of
34 Creative Arts Therapies. All appropriations and other moneys
35 available and to become available to the Art Therapists Advisory
36 Committee are hereby continued in the board and shall be available for
37 the objects and purposes for which such moneys are appropriated
38 subject to any terms, restrictions, limitations, or other requirements
39 imposed by State or federal law. Whenever, in any law, rule,
40 regulation, order, contract, document, judicial or administrative
41 proceeding, or otherwise, reference is made to the Art Therapists
42 Advisory Committee, the same shall mean and refer to the State Board
43 of Creative Arts Therapies within the Division of Consumer Affairs in
44 the Department of Law and Public Safety.¹

45
46 24. This act shall take effect on the 180th day following
47 enactment.