

ASSEMBLY, No. 2302

STATE OF NEW JERSEY

219th LEGISLATURE

INTRODUCED JANUARY 27, 2020

Sponsored by:

Assemblywoman ELIANA PINTOR MARIN

District 29 (Essex)

Assemblyman DANIEL R. BENSON

District 14 (Mercer and Middlesex)

Assemblywoman BRITNEE N. TIMBERLAKE

District 34 (Essex and Passaic)

Co-Sponsored by:

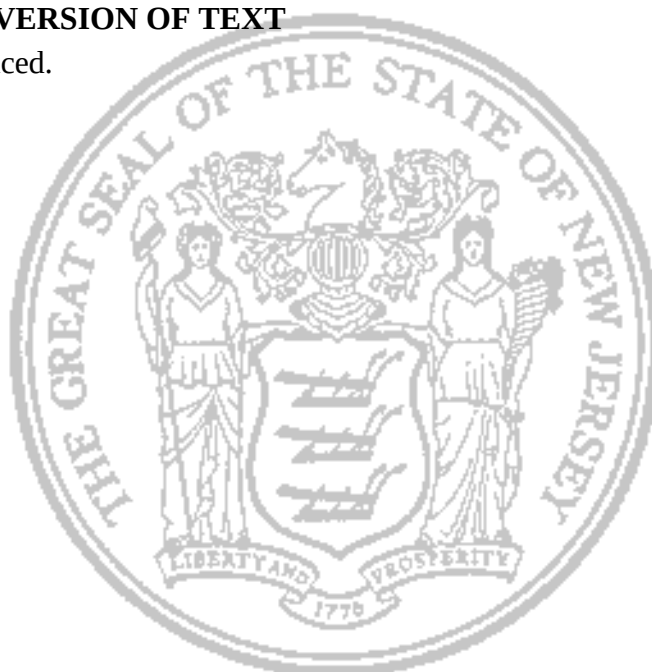
**Assemblyman Verrelli, Assemblywomen McKnight, Vainieri Huttie,
Assemblyman Tully, Assemblywomen Swain, Lopez and Assemblyman
Calabrese**

SYNOPSIS

Establishes creative crosswalks pilot program.

CURRENT VERSION OF TEXT

As introduced.



(Sponsorship Updated As Of: 12/20/2021)

1 AN ACT establishing a creative crosswalks pilot program and
2 supplementing Title 40 of the Revised Statutes.

3
4 **BE IT ENACTED** *by the Senate and General Assembly of the State*
5 *of New Jersey:*

6
7 1. a. The Commissioner of Transportation, in consultation
8 with the Commissioner of Education, shall establish a five-year
9 creative crosswalks pilot program that provides resources for
10 special crosswalk paving treatments. The purpose of the pilot
11 program shall be to install safe, cost efficient, and low-maintenance
12 painted crosswalks, known as “creative crosswalks,” designed by
13 public school students, by using a combination of colors, textures,
14 and scoring patterns to improve the visibility of and beautify an
15 existing marked crosswalk and to encourage public school students
16 to engage in creative arts.

17 b. The Commissioner of Transportation, in consultation with
18 the Commissioner of Education, shall establish policies and
19 procedures, consistent with the current standards prescribed by the
20 Manual on Uniform Traffic Control Devices for Streets and
21 Highways, for the installation of creative crosswalks. The policies
22 shall include guidelines for the permissible designs of the creative
23 crosswalks. The policies shall be designed to create safer, more
24 noticeable crosswalks, while also encouraging creativity and
25 community engagement among public school students.

26 c. A public school that wants to participate in the pilot program
27 shall submit an application to the Commissioner of Education in
28 such form as required by the commissioner. The public school, as
29 part of the application, shall include information about the need for
30 creative arts activities in the school and documentation certifying
31 that the municipality in which the school is located has approved
32 the school to participate in the creative crosswalks pilot program.

33 d. The Commissioner of Education, in consultation with the
34 Department of Transportation, shall select up to 10 public schools
35 to participate in the pilot program each school year. The
36 commissioner shall select at least two public schools in each of the
37 northern, central, and southern regions of the State and shall seek a
38 cross section of public schools from urban, suburban, and rural
39 areas of the State.

40 e. Each public school student in the public schools selected to
41 participate in the pilot program may submit one design for a
42 creative crosswalk to the Commissioner of Education. The
43 Commissioner of Education shall select five of the submitted
44 designs from each public school each year to be installed in place of
45 existing crosswalks. The commissioner shall select the designs
46 based on the creativity and cost of the submitted design.

1 f. Not later than six months following completion of the pilot
2 program, the Commissioner of Transportation, in consultation with
3 the Commissioner of Education, shall provide a report to the
4 Governor and the Legislature, pursuant to section 2 of
5 P.L.1991, c.164 (C.52:14-19.1), presenting information necessary to
6 assess the success of the pilot program, including information
7 assessing the safety of the creative crosswalks and public school
8 participation in the pilot program.

9
10 2. This act shall take effect on October 1st of the first full
11 school calendar year following enactment.

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14 STATEMENT

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16 This bill requires the Commissioner of Transportation, in
17 consultation with the Commissioner of Education, to establish a
18 five-year creative crosswalks pilot program. The Commissioner of
19 Education, in consultation with the Commissioner of
20 Transportation, is required to select up to 10 public schools to
21 participate in the program each year. The Commissioner of
22 Education is required to select at least two public schools from each
23 of the northern, central, and southern regions of the State and is
24 required to seek a cross section of schools from urban, suburban,
25 and rural areas of the State. As part of the application to participate
26 in the program, a public school is required to provide information
27 about the need for creative arts activities in the school and
28 documentation certifying that the municipality in which the school
29 district is located has approved the school to participate in the pilot
30 program.

31 The purpose of the pilot program is to provide public schools
32 with resources to install safe, cost-efficient, and low-maintenance
33 painted crosswalks, known as “creative crosswalks,” designed by
34 public school students, by using a combination of colors, textures,
35 and scoring patterns to improve the visibility of and beautify an
36 existing crosswalk and to encourage public school students to
37 engage in creative arts.

38 Six months following the completion of the pilot program, the
39 Commissioner of Transportation and the Commissioner of
40 Education are to submit a report evaluating the success of the pilot
41 program.